

T. \square
P. \wedge

LESTOCQ

GRANDE FANTAISIE

sur des motifs d'Auber.

Revue et doigtée
par E. de MUNCK.

F. SERVAIS, Op. 12.

VOLONCELLO PRINCIPALE.

Allegro. **TUTTI.** 2 3 4 5 6 7 8 9 10 11 12 13 14

p

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

cresc. *poco a poco.*

31 32

f *ff*

SOLO.

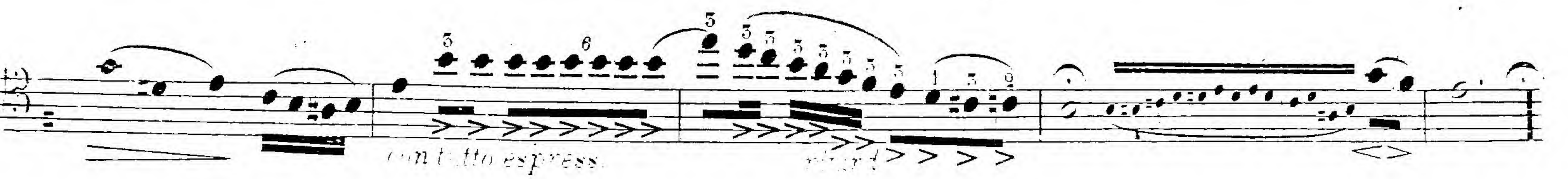
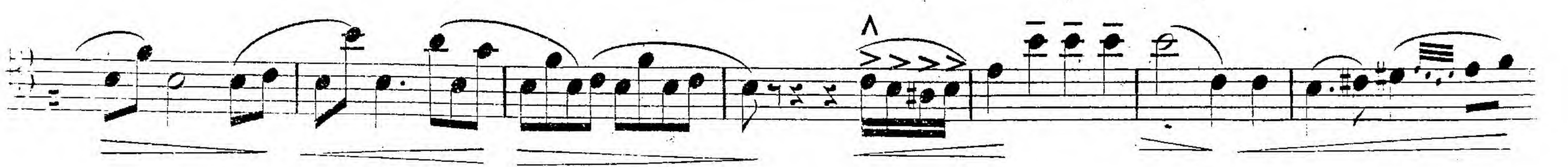
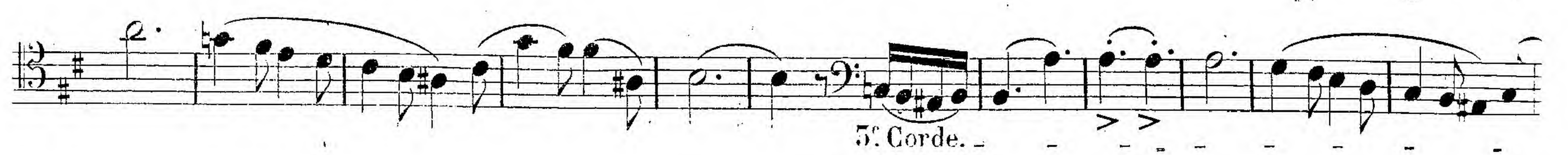
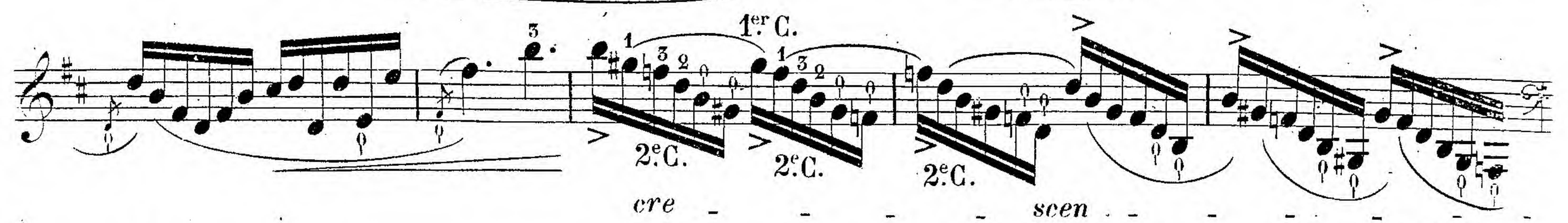
p *mf*

f *risoluto.* *ff* **TUTTI.**

f

VOLONCELLO PRINCIPALE.

12



VAR. I.

VAR. I.

dolce.
ptirez.
f

p
cresc.

ff

p
ad libit.

2^e C.
harm.
1^a 2^a
3^e C. 3^e C.

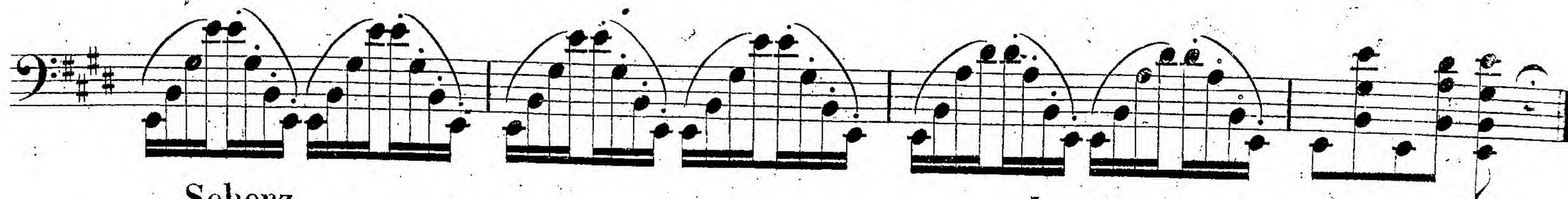
a Tempo.
dolce.
f

f

p
de la pointe de l'archet.

TUTTI.
ff

VIOLONCELLO PRINCIPALE.



Scherz.

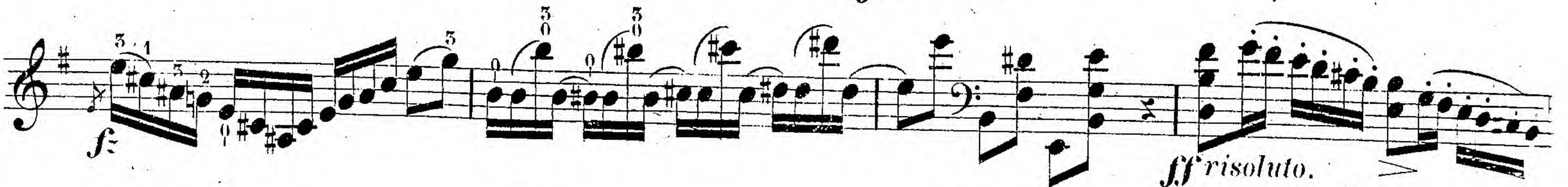
VAR. II.



p de la pointe de l'archet.



f risoluto.



ff risoluto.



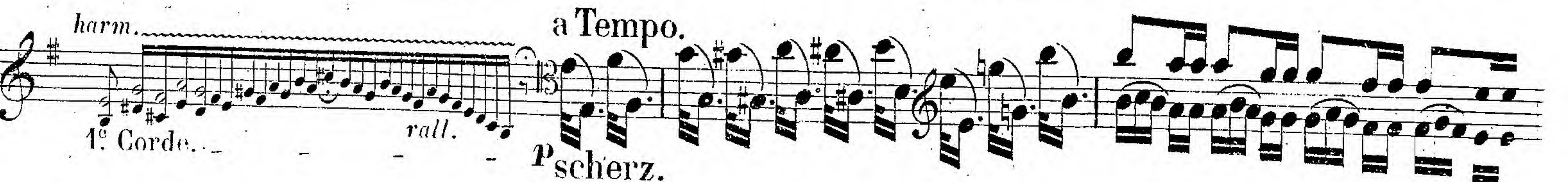
du talon de l'archet.

harm.

ad lib.

5^e Corde.

rall.

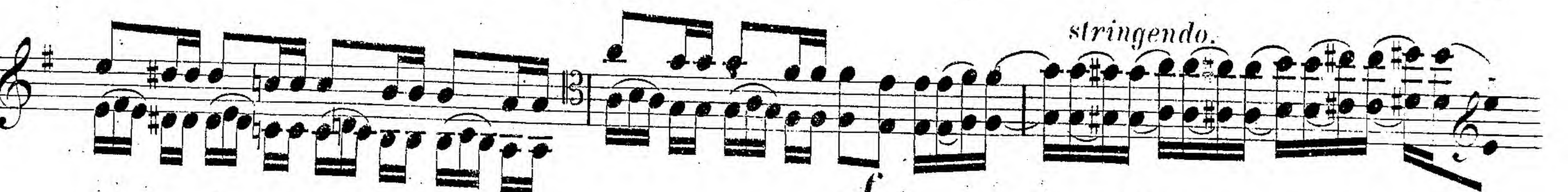


harm.

a Tempo.

rall.

p scherz.



stringendo.

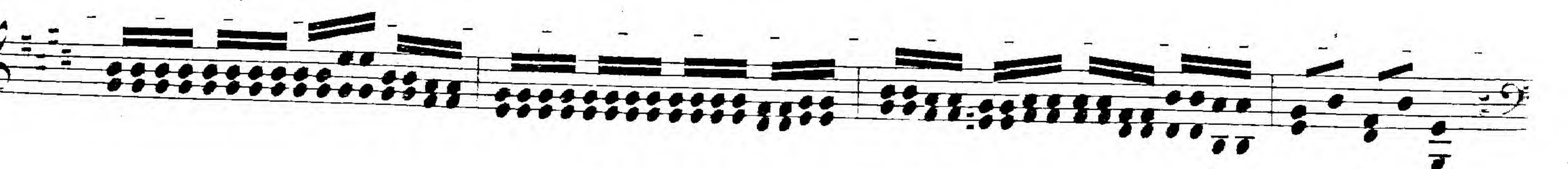
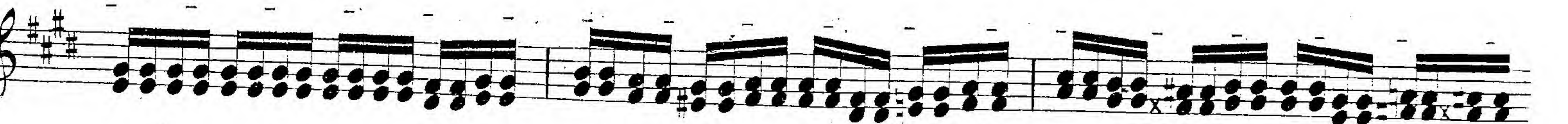
f



Poco più mosso.

Flautato.

p



VIOLONCELLO PRINCIPALE.

TUTTI.

*ff**fp**ff**p*

Andantino.

SOLO.

2^a Corde.*mf*1^o C.*dim.**pp**con espress.*2^a Corde.*sempre p*2^a Corde.5^a Corde.

VOLONCELLO PRINCIPALE.

7

pp *poco rall.* *4^e Corde.*

Allegro.

TUTTI.

f *p* *cresc.* *f*

ff

SOLO. *f* *rall.*

a tempo. *f*

p

p *con espress.*

p con espress.

p *con espress.*

dim. *f*

VIOLONCELLO PRINCIPALE.

First system of music for Violoncello Principale, measures 1-10. The music is in 3/4 time and features a melodic line with a trill (tr) in measure 1, a fermata (Λ) in measure 2, and various fingerings (1, 2, 3, 4, 5) throughout. The key signature has one sharp (F#).

Second system of music for Violoncello Principale, measures 11-20. It begins with the instruction "Le même Mouv!" and a forte (f) dynamic. The music continues with a melodic line and fingerings. The system ends with a decrescendo (dim.) marking.

Third system of music for Violoncello Principale, measures 21-30. The music features a piano (p) dynamic and continues with a melodic line and fingerings.

Fourth system of music for Violoncello Principale, measures 31-40. The music continues with a melodic line and fingerings.

Fifth system of music for Violoncello Principale, measures 41-50. The music continues with a melodic line and fingerings.

Sixth system of music for Violoncello Principale, measures 51-60. The music continues with a melodic line and fingerings.

Seventh system of music for Violoncello Principale, measures 61-70. The music features a decrescendo (cres. poco a poco) marking and continues with a melodic line and fingerings.

Eighth system of music for Violoncello Principale, measures 71-80. The music continues with a melodic line and fingerings, ending with a forte (f) dynamic.

Ninth system of music for Violoncello Principale, measures 81-90. The music continues with a melodic line and fingerings.

VOLONCELLO PRINCIPALE.

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